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NEW YORK, January 15, 1887.

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Some Problems of Philosophy.

By ARCHIBALD ALEXANDER, Professor of Philosophy in Columbia College. 1 vol., 12mo, \$1.00.

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By NEWMAN SMYTH. New and Revised Edition. 1 vol., 12mo, \$1.50.

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New Edition for 1887. By THOMAS A. JANVIER. 1 vol., 16mo, with large folded maps, leather, net, \$2.50.

In conformity with the original plan of the work, that it should be annually revised and amended, the New Edition for 1887 contains, in addition to other important changes, an entirely new part treating of Provincial Mexico. The Guide has received the official indorsement of the Mexican Government, the warm commendation of the newspaper press, and the substantial approval of the travelling public.

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REFERENCES.

English Books, Jan. 1.
Index to December books, Jan. 1.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co.....	73
Books for Sale.....	71
Books Wanted.....	70
Burrows Bros. Co.....	59
Burton's Book Bazar.....	
Comstock (W. T.).....	77
Duprat & Co.....	72
Grevel (H.) & Co.....	72
Harper & Bros.....	60
Keyser (Wm. H.) & Co.....	72
Lothrop (D.) & Co.....	74
Luyster (A. L.).....	72
Mayer (Chas.).....	72
Prang (L.) & Co.....	78
Presbyterian Board of Publication.....	78
Putnam's (G. P.) Sons.....	57
Randolph (A. D. F.) & Co.....	77
Schedler (John).....	78
Scribner's (Charles) Sons.....	58
Situations Wanted.....	71
Special Notices.....	71
Trade Cards.....	79
Van Everen (P. F.).....	72
Vail (J. H.) & Co.....	77
Wagenführ (Chas.).....	72
Weedon (W. J.).....	72
Westermann (B.) & Co.....	72

NOTES IN SEASON.

P. BLAKISTON, SON & Co., Philadelphia, announce an authorized reprint of Prof. W. R. Gowers' "Text-Book of Diseases of the Nervous System," the two volumes of the English edition being put into one compact book.

LEA BROS. & Co. have just issued an important work on the "Science and Art of Obstetrics," by Dr. Theophilus Parvin, who has been actively engaged in practice for upwards of thirty-four years. His work will prove valuable alike to practitioners and students. It is handsomely illustrated with 214 wood-cuts and one colored plate.

THOMAS WHITTAKER will issue this week Canon Luckock's new book entitled "The Bishops in the Tower," a record of stirring events affecting the Church and Non-conformists from the Restoration to the Rebellion. He will also have ready the second edition of the "Symposium on Future Probation," the first having been exhausted the week after publication.

TICKNOR & Co. will issue on the 25th inst. "Happy Dodd," by Rose Terry Cooke; Scott's "The Lay of the Last Minstrel," edited by W. J. Rolfe; and a new novel by the author of "Mar-

garet Kent" under the title of "Sons and Daughters," a story of Philadelphia life, in which the lively fancy of the author touches lightly and wittily upon several of the popular interests of the day, such as Shakspeare societies, the Browning craze, mind cure, etc.

D. APPLETON & Co. publish to-day a work on "The Geographical and Geological Distribution of Animals," by Prof. A. Heilprin, which form vol. 57 of the *International Scientific Series*; "Creation or Evolution," a philosophical inquiry into the modern doctrine of animal evolution with special reference to the theories of Darwin and Spencer, by George Ticknor Curtis; "The Poison Problem, or the cause and cure of intemperance," by Dr. Felix L. Oswald, and a new edition of "Social Etiquette of New York," which has been entirely rewritten and augmented by several new chapters.

CHARLES SCRIBNER'S SONS publish to-day "The Self-Revelation of God," by Dr. Samuel Harris, which is said to be a "restatement of the evidence of the existence of God and of the reality of His revelation of Himself, as modified by and in harmony with the legitimate results of recent thought, and meeting scepticism in its present positions;" "Some Problems of Philosophy," by Prof. Archibald Alexander, which discusses such problems as the ultimate nature of matter, the relation of belief to knowledge, human will, immortality of the soul, first cause, cause and effect, etc.; and new and revised editions of Dr. Newman Smyth's "Old Faiths in New Lights," and Janvier's "Mexican Guide."

HARPER & BROS. have nearly ready Dr. Franz Reber's "History of Mediæval Art," which includes the cycle of art developed from early Christian and Byzantine architecture, painting, and sculpture to the culmination of the Gothic period, translated by Joseph F. Clarke, and revised by the author; "Retrospections of America—1797-1811," by John Bernard, the author of "Retrospections of the Stage," edited from the manuscript by his daughter-in-law, with an introduction, notes, and index by Laurence Hutton and Brander Matthews; "Haifa, or Life in Modern Palestine," a series of letters from Syria to the *Sun*, by Laurence Oliphant, with an introduction by Charles A. Dana; and "A Tramp Trip—how to see Europe on fifty cents a day," by Lee Meriwether, who travelled on foot over most of Continental Europe and gives his impressions of his decidedly unconventional tour.

FUNK & WAGNALLS announce for early publication the life of Rev. Geo. C. Haddock, who was murdered in Sioux City, Iowa, by a foreman of the largest brewery in the city, in consequence of his persistent and uncompromising enmity to the saloon power of the neighborhood. He was a man of fine appearance, of warm heart and bright intellect, who used his great talents as a preacher in a determined fight to make the liquor men obey the laws of the State, and more than a score of these planned to get him out of their way. Ten of these guilty men are under arrest. This life has been written by his son, Frank C. Haddock, a promising young lawyer, and it is hoped the sale of the book will be of help to the murdered man's family, who need it sorely. Many of the murdered man's reasons and arguments are given by his son, and the book promises to be of great interest to all concerned in the temperance question, which is becoming one of the most important social problems of the hour.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.: translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***American** (The) decisions; cont. the cases of general value and authority decided in the courts of the several states; comp. and annot. by A. C. Freeman. V. 70, [1860-1862.] San Francisco, Bancroft-Whitney Co., 1886. c. 2+7-862 p. O. shp., \$5.

Beers, Rev. R. W. The Mormon puzzle; and how to solve it. N. Y., Funk & Wagnalls, 1887. c. '86. 2-195 p. D. cl., \$1.

This volume is the product of two years' careful study and research. The leading authorities, both Mormon and non-Mormon, have been consulted. The author divides his subject into four parts: The history of Mormonism; The political puzzle; The social puzzle; and The religious puzzle. He thinks the intricate problems of Mormonism might be solved by a national colonization scheme, inducing non-Mormons to inhabit Mormon territory, establish free schools and Christian churches, all of which would surround the rising generation with an atmosphere of freedom that would in time break up the present system of slavery.

***Blackstone's** commentaries for American students in the form of questions and answers prefaced by questions and answers on the introduction to Robertson's "Charles V.;" together with a note on the rule in Shelley's case as applied in Pennsylvania, by F. Carroll Brewster. Phil., W: J. Campbell, 1887. 271 p. O. full shp., net, \$2.50.

Bovallius, Carl. Nicaraguan antiquities. Stockholm, [Swedish Society of Anthropology and Geography,] 1886. [N. Y., C: Woodward,] 51 p. + 41 pl. + 1 map. F. bds., \$8.

It has been the author's good fortune, in his search for archaeological treasures in Nicaragua, to meet with localities rich in remains from the prehistoric, or, rather, pre-Spanish period. These comprised a large number of statues, most of which have never before been figured or described; also, a number of rare examples of pottery. The latter are now deposited in the ethnographic collection of the R. Swedish State Museum. The antiquities figured and described in this work were found for the greatest part in the Island of Zapatera, the rock carvings in the isle of Ceiba, close to Zapatera, and a few ceramic objects on the island of Ometepe. The localities being within the territory occupied by the Niquirans, the specimens may probably be considered as being of Aztec art, or of an art very closely related to this. The drawings are made after the author's original sketches or from photographs taken on the spot. The author gives a brief sketch of his stay in Nicaragua, the storehouse of American archaeology, and a very full description of each plate.

Broughton, Rhoda. Doctor Cupid. N. Y., J: W. Lovell Co., [1887.] 276 p. S. (Lovell's lib., no. 841.) pap., 20 c.

Brownell, Herbert, comp. Handbook for school trustees: a manual of school law for school officers, teachers, and parents in the state of New York. Syracuse, N. Y., C. W. Bardeen, 1886. c. 64 p. S. pap., 50 c.

Butterworth, Hezekiah. Ballads and stories for readings, with musical accompaniments for public entertainments, church socials, schools, and the family circle. Cin.: The J: Church Co., 1886. c. 112 p. D. cl., \$1.

Contents: The beautiful city of Derry, by Michael Scanlan; Sister Helen, by Rossetti; How Dot heard "The Messiah," from *Wide Awake*; My first solo; Rhyme of the Duchess May, by Mrs. Browning; Farmer Tully's

scarecrow; The old cathedral, by Mary Mark Lemon; What did Jesus say, by Dr. Root; Old Sabbath songs; The bugler, by Weatherly; and the following verses, etc., by Mr. Butterworth: Grandmother's garden; The flag of Taunton green; Death of Champlain; Garfield's ride at Chickamauga; The harmony chime; The dying scout, etc.

Cantacuzène-Altieri, Princess Olga. Irène; tr. by J. E. Simpson. N. Y., F: Warne & Co., 1886. 4-192 p. D. (Library of continental authors.) pap., 35 c.

The Marquis Miraldi des Ourques a noble smuggler, attempts to abduct Irène, the daughter of a Greek pilot of Athens. The father discovers the plot in time and forces the Marquis to marry the girl. After a brief honeymoon Miraldi tires of his wife, and sends her to a ruined castle he owns in the French village of Saint-Fortunat. Here Irène remains for five years forgotten by her husband, but developing in mind and body into a cultured beautiful woman. The remainder of the story takes place in Paris, and is devoted to an account of the Marquis' repentance and reformation and his successful attempt to regain his wife's love and respect.

Clifford, W: Kingdon. The unseen universe; [also,] The philosophy of the pure sciences. N. Y., J. Fitzgerald, [1887.] 49 p. O. (Humboldt lib., no. 86.) pap., 15 c.

Collins, Wilkie. The guilty river: a novel. N. Y., J: W. Lovell Co., [1887.] 103 p. S. (Lovell's lib., no. 839.) pap., 10 c.

Doriot, Sophie. The beginners' book in French. Bost., Ginn & Co., 1886. c. 7+298 p. il. D. bds., 95 c.

Little stories and verses illustrated by comic pictures take the place of the stereotyped exercises and reading-matter. The lessons are made up of questions on the stories and poems, which are of a character to gain the attention of young people. There is a good vocabulary, also the conjugation of the verbs, lists of names and numbers, etc., with other useful matter. The reading and lessons are of course graded, and can be made serviceable in object-teaching.

Drury, Rev. Marion R., ed. The Otterbein birthday-book; containing selections from the writings of a large number of men and women active and useful in Christian work. Dayton, O., W. J. Shuey, 1887. 422 p. por. sq. D. cl., \$1.50; gilt, \$2.

Named after the well-known Bishop Philip William Otterbein, now dead many years. The usual birthday-book, with blanks for autographs and alternate pages of instructive selections in prose and poetry from religious writers.

Escrich, Enrique Perez. The Martyr of Golgotha: a picture of Oriental tradition; from the Spanish by Adèle Josephine Godoy. N. Y., W: S. Gottsberger, 1887. c. tr. '86. 2 v. 14+448; 5+364 p. S. pap., \$1.

"The Martyr of Golgotha," which treats of the birth, the bringing up of Christ and his martyrdom, is remarkably well written. It may be called an amplification of the New Testament, but within certain sober limits. A careful study of the manners and customs of the Jews and Romans adds interest to the text. . . . Many of the most beautiful of the old legends are introduced, but the author is careful as to giving such side issues undue space. With commendable fidelity he follows the grand story of Christ, of Mary and Joseph, and writes of them with true Spanish fervor. It is with feelings of awe and respect that the author undertook the task, and he begs that his work be considered 'as a mere stone placed humbly by him on the immense pyramid of Christianity erected by

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

the immortal words of the Martyr of Golgotha."—*New York Times*.

Farjeon, B. L. The bright star of life: a novel. N. Y., G: Munro, [1887.] 3-144 p. S. (Seaside lib., pocket ed., no. 907.) pap., 20 c.

Farjeon, B. L. The nine of hearts: a novel. N. Y., G: Munro, [1887.] 160 p. S. (Seaside lib., pocket ed., no. 909.) pap., 20 c.

Farmer, Lydia Hoyt. A story-book of science. Bost., D. Lothrop & Co., [1887.] c. '86. 2+329 p. il. D. cl., \$1.50.

An endeavor to interest young people in the mysteries of science, by an ingenious combination of fact and fiction, and an attractive framework of simple dialogues. The stories, twenty in number, betray their subjects through their titles. We mention a few: "Snow—the emblem of what?" "The fire and water elves," "The discovery of glass," "Tea, coffee, pepper, and potatoes," "Sponges, oysters, and coral," "A bird paper-manufacturer," "How silk is made," "The plant world," "Queer stories about birds," "Anecdotes of animals," etc.

Forrester, Mrs. —. I have lived and loved. N. Y., J: W. Lovell Co., [1887.] 224 p. S. (Lovell's lib., no. 845.) pap., 20 c.

Forrester, Mrs. —. My lord and my lady. N. Y., J: W. Lovell Co., [1887.] 247 p. S. (Lovell's lib., no. 843.) pap., 20 c.

Gibson, J: Monroe, D.D. The ages before Moses: a series of lectures on the book of Genesis. [New ed.] N. Y., A. D. F. Randolph & Co., [1887.] c. '79. 2-258 p. D. cl., 75 c.

See notice "Weekly Record," P. W., April 12, '79, [378.]

Gibson, J: Monroe, D.D. The Mosaic era: a series of lectures on Exodus, Leviticus, Numbers, and Deuteronomy. [New ed.] N. Y., A. D. F. Randolph & Co., [1887.] 11+359 p. D. cl., \$1.

See notice "Weekly Record," P. W., June 25, '81, [493.]

Grey, Maxwell. The silence of Dean Maitland: a novel. N. Y., Appleton, 1886. 372 p. S. pap., 50 c.

Scene laid in an ancient English country hamlet. Cyril Maitland, the Dean, is introduced at the age of twenty, and is described as a very fascinating man. His twin sister, Lilian, is remarkably well drawn. The "silence" of the Dean concerns a crime committed at the age of twenty-one, for which he lets his most intimate friend suffer penal servitude for twenty years, while he rises in the church until he receives the highest honors, and becomes the leading preacher in England. A powerful analysis of human strength and weakness.

Haggard, H. Rider. She: a history of adventure. N. Y., G: Munro, [1887.] 237 p. S. (Seaside lib., pocket ed., no. 910.) pap., 20 c.

***Harte, Bret.** The queen of the Pirate Isle; il. by Kate Greenaway. Bost., Houghton, Mifflin & Co., 1887. c. '86. 58 p. O. cl., \$1.50.

Hector, Mrs. Annie F. ["Mrs. Alexander," pseud.] By woman's wit: a novel. N. Y., H: Holt & Co., 1887. 255 p. S. (Leisure hour ser., no. 196.) cl., \$1.—*Same*. (Leisure moment ser.) pap., 25c.

Scene laid in one of the Midland shires of England. A rich widow and a young girl of eighteen are the heroines. The "woman's wit" is possessed by the elder woman, who has set her heart on marrying the wild, impetuous Squire of Evesleigh. After being robbed of a valuable set of rubies by a masked villain at a ball given at the Squire's house, she manages by aid of detectives to trace the robber, and then uses her knowledge to make the Squire break his engagement with the younger heroine and become her husband and her slave. The young girl marries happily.

Hector, Mrs. Annie F. ["Mrs. Alexander," pseud.] By woman's wit: a novel. N. Y., J: W. Lovell Co., [1887.] 180 p. S. (Lovell's lib., no. 840.) pap., 20 c.

Hugo, Victor. Les misérables; with il. from designs by De Neuville, Bayard, Morin, Val-

nay, and other eminent French artists. In 5 v. V. 2, Cossette; v. 3, Marius; v. 4, Saint Denis; v. 5, Jean Valjean. N. Y., G: Routledge & Sons, 1887. c. tr. '86. 331; 299; 399; 330 p. O. ea. cl., \$3.

See notice "Weekly Record," P. W., Nov. 13, 1886, [no. 772.]

Hunt, Mrs. Alfred. That other person: a novel. Phil., J. B. Lippincott Co., 1887. 3+315 p. S. hf. cl., 75 c.

A proverbial London fog brings about a meeting which is supplemented by theatre-goings, an interchange of visits, and an event which seems to transform the lives of Zeph Treherne and Godfrey Doyleford into a game of cross-purposes that misleads, interests, and at times repels. The characters are all typical and play their parts well, one of them, a ghost, giving a touch of the uncanny when he appears upon the scene. The peccadillos of the hero and heroine and the loss of some valuable papers form the basis of the story. By the author of "The leaden casket."

Johnson, S: A journey to the Western Islands of Scotland. N. Y., Cassell & Co., [1887.] 3-192 p. T. (Cassell's national lib., no. 50.) pap., 10 c.

Karlstein, Heinrich Oscar von. Gotham and the Gothamites; tr. by F. C. Valentine. Chic., Laird & Lee, 1886. c. tr. 4+179 p. D. cl., 50 c.; pap., 25c.

An attempt in the Max O'Rell style to satirize the manners and customs of New York City. Our theatres, newspapers, educational methods, the home life of mothers and daughters, our politics and religion, and even the superabundance of "starch" which the observing author found a "terrible" characteristic of our clothing, come in for his animadversions. The satire is mild and harmless and at times quite amusing.

Keene, J. Harrington. Fly-fishing and fly-making for trout, etc. N. Y., O. Judd Co., 1887. c. '86. 3-113 p. il. D. cl., \$1.50.

Chapters on: The senses of fishes in relation to the fly-fisherman; Practical fly-fishing; Trout fly-making; Lessons in fly-making; Standard trout flies and their dressings. Contains plates with specimens of the actual material for making flies of every variety.

Kennard, Mrs. E. The girl in the brown habit: a sporting novel. N. Y., Harper, 1887. 57 p. Q. (Harper's Franklin sq. lib., no. 560.) pap., 20 c.

The two young men whose fortunes are the subject of this novel are officers in a "crack" cavalry regiment about to depart for India. The "leave" allowed them before their departure is spent in a well-known sporting county, where their time is occupied in about equal proportions between hunting and love-making. Thrilling incidents in the field and a dashing attempt on the part of each to win a lovely heiress afford pleasant and entertaining reading.

Laurie, S. S. The rise and early constitution of universities; with a survey of mediæval education. N. Y., Appleton, 1887. c. '86. 30+293 p. D. (International education ser.) cl., \$1.50.

This book is not addressed to historical experts, the author says, but to schoolmasters and others who wish to know something about mediæval education and the rise of universities. The contents embrace 15 lectures with the following titles: The Romano-Hellenic schools and their decline; Influence of Christianity on education, and rise of Christian schools; Charlemagne and the Ninth century; Inner work of Christian schools (450-1100); Tenth and Eleventh centuries; Rise of Universities (1100); The first universities; The university of Bologna; University of Paris; The terms "studium" and "universitas," and the constitution of universities; Students their numbers and discipline—privileges of universities—faculties; Graduation; Oxford and Cambridge; The university of Prague; University studies and the conditions of graduation.

Lean, Mrs. Francis [formerly Florence Maryat.] A little stepson. N. Y., G: Munro, [1887.] 136 p. S. (Seaside lib., pocket ed., no. 899.) pap., 10 c.

Little speeches for little people. Indianapolis, C: A. Bates, 1887. 62 p. T. pap., 10 c.

Over sixty short poems for little people to learn for recitation.

Lottner, H. Vocal calisthenics: a short but concise and comprehensible course of practical oratory exercises; embracing the most effective points furnished on the art by the best teachers, ancient and modern; arranged for speakers and singers for self-training and for giving instruction. Newark, N. J., L. J. Hardham, printer, 243 and 245 Market St., 1886. c. 29 p. O. bds., 40 c.

The title is so comprehensive that further explanation is almost unnecessary. The author, Col. Lottner, has successfully demonstrated the effectiveness of his exercises in giving an elegant bearing, distinct pronunciation, a pleasing animation while speaking or singing, and a practical mode of preparing any piece of poetry or text of song for good delivery, in some of the best schools in this and neighboring cities.

Macquoid, Katharine S. Joan Wentworth. N. Y., Norman L. Munro, [1887.] 1+192 p. S. (Munro's lib., no. 684.) pap., 20 c.

Martineau, Harriet. The peasant and the prince a story of the French revolution. Bost., Ginn & Co., 1886. c. ed. 6+212 p. D. (Classics for children.) bds., 40 c.

Issued with numerous notes, and a brief biography of Miss Martineau.

Ohnet, Georges. Edmée (*Les dames de Croix-Mort*). N. Y., F. Warne & Co., 1886. 3-189 p. D. (Library of continental authors.) pap., 35 c.

This novel has run through eighty editions in France. It is from the pen of the well-known author of *Le maître des forges*. It is the story of the Countess Régine de Croix-Mort, a rich and beautiful French widow, and her daughter Edmée. A second marriage that the Countess contracts with an unprincipled fellow, who is attracted by her money, is the dark shadow in Edmée's life.

Oliphant, Mrs. M. O. W. A poor gentleman. In 2 pts. Pt. I. N. Y., G. Munro, [1887.] 3-196 p. S. (Seaside lib., pocket ed., no. 902.) pap., 20 c.

Oliphant, Mrs. M. O. W. The son of his father. N. Y., J. W. Lovell Co., [1887.] 3-348 p. S. (Lovell's lib., no. 831.) pap., 20 c.

Post, L. F., and Leubuscher, F. C., comp. An account of the George-Hewitt campaign in the New York municipal election of 1886. N. Y., J. W. Lovell Co., [1887.] 5+193 p. S. (Lovell's lib., no. 838.) pap., 20 c.

Contains George and Hewitt's campaign speeches, the platforms of the two parties they represented, with their letters of acceptance; also an account of Father McGlynn's part in the campaign; a review of the principles advocated by Henry George by Mr. Post, and a history of permanent organizations made recently by the Labor party.

Preston, Margaret J. A handful of monographs, continental and English. N. Y., A. D. F.

Randolph & Co., [1887.] c. '86. 2-229 p. D. cl., \$1.

Interesting reminiscences of travel by the author of "Silverwood," "Cartoons," etc. The titles indicate their scope and show that a great deal of pleasant literary matter is mingled with vivid description. The names of a few of the papers are: In the track of the "Golden Legend;" Alpenglow at Chamouny; The skull-caps of Cologne; The oubliettes of Chillon; The best thing in Paris; An afternoon at Kenilworth; In the footsteps of Wordsworth; The haunts of Sir Walter; The Doré gallery; Conclusions about democracy in Europe.

Sinnett, A. P. Karma: a novel. [New ed.] Chic., Rand, McNally & Co., 1886. 7+285 p. D. cl., 75 c.; pap., 35 c.

A number of English people assemble by invitation at the castle of Baron Frederick von Mondstern, on the Rhine, for the purpose of examining into the mysteries of psychic phenomena. Two of the persons, Mrs. Lakesley and George Annerly, develop extraordinary powers in the way of second-sight, clairvoyance, etc., and some most wonderful events occur. Aside from the purpose of the author, who, it will be remembered, wrote "The occult world" and "Esoteric Buddhism," of showing the reality of what he calls "psychic force," there is a very unconventional love story.

Temple, G. Britta: a Shetland romance. N. Y., Harper, 1887. 3-168 p. il. S. (Harper's handy ser., no. 110.) pap., 25 c.

The material is simple and usual enough, still the writer has succeeded in making a strong, pathetic story, full of local color and careful, striking pictures of the people of the lonely, remote Shetland Islands. The story is told by Thomas Jack, the parish clergyman, who comes a stranger to the parish of Eastwick in his six-and-twentieth year, some forty years ago. A secret marriage and a murder are the leading incidents—the young girl "Britta" being the heroine throughout. With 8 page il. by W. Lockhart Boyle.

Thieme-Preusser. A new and complete critical dictionary of the English and German languages, *New stereotype ed.*, rev. and greatly enlarged by Ig. Emanuel Wessely: German-English. N. Y., B. Westermann & Co., 1886. 1+612 p. O. hf. cl., \$3.

A separate edition of the German-English part, printed for B. Westermann & Co., for the American market.

Tinseau, Léon de. Hélène [*Madame Villefèran jeune*]; tr. by J. E. Simpson. N. Y., F. Warne & Co., 1886. 3-208 p. D. (Library of continental authors.) pap., 35 c.

The action alternates between Paris and Smyrna, affording a glimpse both of French and Oriental luxury. The story is one of love and of simple, everyday incidents—the hero going through a few adventures of travel before winning his lady-love. Translated from the 24th edition.

***Wolff, Alfred R.** The windmill as a prime mover. *New issue.* N. Y., John Wiley & Sons, 1886. Il. O. cl., \$3. (*Corr. title.*)

Wright's new map and guide for Kansas City, Mo., and Kansas City, Kan. [4th ed.] Kansas City, Mo., H. T. Wright, 1886. c. 25 p. fold-ing map, S. pap., 50 c.

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JOURNALISTIC NOTES.

THE new weekly paper entitled *The Epoch* will be issued next month by Mr. De Witt Seligman.

MR. FRANK H. DOUBLEDAY, who has edited and managed *The Book Buyer* with so much energy and success, has been promoted to an important position in the publication department of *Scribner's Magazine*.

WITH this week's issue of *Harper's Weekly* will appear the first of a series of papers in the form of a supplement devoted to the illustration and description of the industrial resources of the new South. The series appropriately opens with the subject of "Richmond."

THE *Critic* has signalized its entrance upon the seventh year of its existence by removing from 18 Astor Place to 743 Broadway, the building occupied by Charles Scribner's Sons. We are pleased to hear that it is prospering and encouraged as to the future. It is still edited, by its founders, J. L. & J. B. Gilder, and published by The Critic Co., of which Mr. Charles E. Merrill has been the president since its organization.

THE first number of *Murray's Magazine* does not offer a single article of more than average merit. The "Byronia," which forms the *pièce de résistance*, is confined to a single page of verse, "Opening Lines to Lara," and three pages of a letter of Byron's giving his recollections of Madame de Staël. George von Bunsen contributes

a paper on "What Germany is About," and Matthew Arnold writes a biographical sketch of General Grant. The other contributions—six in number—are agreeable reading. The magazine is attractively gotten up at a shilling the number. The agents for this country are the International News Co.

BUSINESS NOTES.

CHICAGO.—Mr. H. D. Chapin has at last succeeded in interesting some one in the plan of providing for the Northwest a "large store or book bazar which will offer to the scholars of that section an opportunity to secure at fair prices the rare books of antiquity which seldom find their way out of London and New York." He has sold out his business to John E. Burton, "the Gogebic Iron Man," who for the present will carry it on under the name of Burton's Book Bazar, at the old stand, 91 Dearborn St. It is his intention as soon as possible to move into larger quarters. Mr. Chapin has been authorized by Mr. Burton to make an European journey to gather all that may be historic or valuable in literature.

PHILADELPHIA.—A fire broke out in the building at 17 and 19 S. Sixth Street, above Chestnut Street, on the evening of the 9th inst., which damaged the stock of E. H. Butler & Co. to the amount of about \$2000.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 15, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

DO THE BEST YOU CAN!

THERE are indications from the publishing side of the trade that the new year opens with unwonted prospects. We hear of presses running night as well as day, and in New York it has been difficult to get binding facilities for some of the overflow work. If the retail trade through the country is able to make like report for January and February, the harvest of the trade will certainly be better than for some years back.

There is one possible reform which cannot be too much or too often impressed upon the retail trade. To our thinking the book-trade will never be in healthful condition again until a reform is made by the publishers themselves in the matter of long discounts. But this is not the only evil, and for some difficulties of the trade the retailers are themselves to blame. It is they who do most to prevent a better system of discounts by insisting on getting longer and longer discounts from publishers for the sake of making longer and longer discounts to retail customers. The kind of competition which ensues is disastrous in the long run, for it leads, in the case of rival dealers, sooner or later to the bankruptcy of one or both. We have been glad to find from the experience of several houses in New York City, especially during the Christmas holidays, that it is much easier to hold even the present prices than is supposed, and this in the parts of the city where there has been the most direct competition with the "leaders" of the bazars. It is worth while for retailers in general to consider whether they cannot be a little more stiff in their own prices instead of giving customers a big discount even before they ask it.

This is but one example of what retailers may do of their own motion, aside from questions as to the policy of publishers. In the present condition of the book-trade it is most important that the regular bookseller should be ready to give to his would-be customers that full information which the bazar does not pretend to furnish, and although in some cases he may lose sales to the

bazars and to underselling competitors in the large centres, sending their circulars through the mails or otherwise reaching customers far and wide, much can be done if the retailer will simply hold his own. It is becoming so much the fashion to say that the retailer can do nothing in the present state of the trade, that it would be worth while on the other side to try a little more individual enterprise. If also the retail trade would be more willing to see a reform on the part of publishers, which alone can put the trade permanently in good condition, there would be a great deal more profit in this year's and next year's and future years' business. A word to the wise!

WHY FIRST EDITIONS OF DICKENS ARE SCARCE.

H. L. in the Bookmart.

WE have often been asked how it is that seeing the great circulation attained by Dickens' books, as they appeared in monthly parts, first editions have already reached so great a price. There be first editions and first editions. Those that have passed through that Slough of Despond, the average bookbinder's workshop, have had their margins mercilessly cropped, and have undergone every indignity that the bookbinder fiend could inflict upon them, do not bring very high prices—unless, indeed, the purchaser be unwary, and in, as one may say, his Elzevir stage of collecting. But when copies are in all their pristine beauty and in the original green covers, or have been bound up with the covers by a *binder*—then, indeed, many shekels must be disbursed ere the maiden tomes can be enticed from the shelves of the cautious bibliophile. Copies in such condition are rare because most people who possessed the original parts knew no better than to entrust them to the hands of ignorant idiots, professing to be binders, who at once proceeded to hew and hack and plough with all the callous indifference of raw surgeons on a battlefield. Further are they scarce because a very long-headed firm of London booksellers, forecasting the event, have for more than twenty years bought all over the country—one member of the firm was always "on the road"—all the original parts that they could find either at auction or in private hands. As they came to hand the books were then "salted down"—that is, they were packed away in cases in the warehouse and the said wily booksellers are now reaping the benefit of their prescient foresight by unloading a few copies at a time at ever-increasing prices. So it partly comes about that the books are scarce, dear, and rising in value. And the name of that wary firm is Walford Brothers in London and they dwell over against the church of St. Mary-le-Strand.

DICKENS collectors who are in the second stage of the mania, that is who having already obtained first editions of all his writings and duplicate and triplicate copies of many of them have plunged into the collection of Dickensiana, should get M. Louis Depret's "Chez les Anglais" published by Hachette in 1879. It contains an appreciative paper on Dickens and criticisms of "Great Expectations" and "Our Mutual Friend." In addition there are papers on Shakspeare, Longfellow, Curran, Wilkie Collins, and Lord Byron.

THE VALUE OF OLD BOOKS.*

As a librarian, I have often been consulted by persons owning some old book or books as to their value. In most cases, in fact in all that I can remember, the result has been a serious disappointment to the owners, who had been led by current misconceptions on the subject to suppose they had a treasure. These misconceptions as to the money value of old books are so common that it seems worth while to attempt to remove them by giving the public some correct notions on the subject; and the *Christian Union* is suggested as a fit medium for the purpose by the fact that it contained, a few months since, a letter from a correspondent admirably illustrative of the misconception to which I have referred. This article spoke in glowing terms of a rare old book owned by a lady in New York State, and went so far as to intimate that good judges had placed its value as high as \$3000. I was subsequently applied to by a friend of the owner of this book, who desired me to see how it could be disposed of so as to yield to the owner, who was in distressed circumstances, money for her support. An examination of catalogues at once revealed the fact that, although the book was a fine large folio, printed two hundred and fifty years ago, and in good condition, it could not be sold at all without difficulty in finding a purchaser, and was not likely to bring more than \$3 instead of the \$3000 which had been named. It seemed nothing less than cruel to dispel this illusion, but, after all, the cruelty was on the part of those who, claiming to know something of the subject, placed such an absurdly high estimate on the book.

Another good instance of this popular misconception occurs to me as I write. I was in the office of one of our oldest newspapers one evening, when the editors made me a sharer in their amusement over a letter they had just received. The letter related that a young girl in the family of the writer had found inside an old partition a copy of the first number (over a hundred years old) of the newspaper in question. It was enclosed with the letter, and the hope expressed that the editors would do the generous thing and make the girl a present as a partial compensation for the treasure-trove. A cabinet organ was hinted at as a modest suggestion of this partial equivalent! The joke of it all was that the paper sent was a copy of the facsimile printed on the one hundredth anniversary of the newspaper, and scattered broadcast through the State. But had it been a copy of the somewhat rare original issue, one dollar would probably have been a high market-price for it.

To strike at the root of this popular error, one may say distinctly that age is no criterion of value in books. The mere date of printing is no evidence of such rarity as gives fancy prices. To be sure, any book bearing a date earlier than 1470, if in fair condition, is worth something merely for its approach to the date of the invention of printing. But it may safely be said that no book printed after Columbus sighted this Western world is of special value merely from its age. Every frequenter of book auctions has seen dozens of books printed between 1489 and 1550, and in very fair binding and condition, sell for prices ranging from one dollar to ten, and knows that it must be a book of remarkable interest from some other cause than its date to sell for

more. On the other hand, books are sold every month for prices running up into the hundreds and occasionally into the thousands. How is this? It is simply from the fact that there are very many books, printed at dates ranging all the way from 1455 to 1886, which are rare and desired by certain classes of buyers. These are the elect among books, resulting from the careful sifting of the centuries. Before the war, there was an occasional find of one of these books among the heir-looms in the garrets of our New England houses. But our good friends are about as likely to plough up diamonds in their gardens as to unearth any of these treasures since the fabulous prices paid for paper stock during and soon after the war have made so much old literature the prey of the paper-mill, and the collectors have been so assiduously going to and fro through the land seeking what they might devour.

Nor would it avail anything to attempt to give any rules for knowing the comparative value of old books. The value of a "nugget," as Henry Stevens called his treasures, may depend on any one of so many points in authorship, imprint, edition, and condition, that it is only by years of training that one can become qualified to judge, and even those best qualified place much dependence, to the last, on catalogues and on information derived from other experts, each of whom is generally especially versed in one field only.

So the best that can be done is to give the general rule that old books are worth nothing for their age, and those one finds among the heir-looms of the past are much more likely than otherwise to have no other element of value. Especially valueless are those lacking some part, or badly stained, or dog-eared, or worn. And nearly all the old books submitted to me as an expert by hopeful owners have been defective in one or more of these respects, and have been the higher prized for these marks of antiquity.

But one caution should be added. Thus far only money value has been considered. Every book and printed leaf has another value, and a higher, which should save it from wanton destruction. The true lover of books cares little for the grosser estimate of the bookseller, and much for the soul of books. There is a treasure of interest, partly intrinsic and partly arising from associations, about every old book, especially if it has come to our hands from former generations of our ancestors. I have one old religious treatise, in wretched condition, bearing the autographs of my paternal ancestors for four generations back. They had very few books, and passed them along reverently from father to son. I couldn't sell this old rag of a book for ten cents, nor would I part with it for any price I can name. Value the old books, then, for what they are, for the past of which they bear mute testimony, for the associations that cluster about them, and rejoice, if you have some such treasures, that there is no money locked up in them that might tempt you some day to part with them for filthy lucre.

OBITUARY NOTES.

WILLIAM BALLANTINE, the well-known sergeant-at-law, is dead, at the age of seventy-five. About five years ago he wrote a book entitled "Experiences of a Barrister's Life," dealing with the public men of two generations (published in this country by Henry Holt & Co.). In December, 1882, he visited this country.

* From an article by W. I. Fletcher, Librarian of Amherst College, in *Christian Union*.

BOOKS AND AUTHORS AT THE SOUTH.

Maurice Thompson, at Nashville.

NORTHERN people appear to have formed strangely erroneous notions in regard to the literary feeling in the South. A distinguished New England writer not long ago made the broad assertion that Southern towns and cities were distinguished by the absence of book-stores. My own knowledge flatly contradicts the statement. I have seen these towns and cities and have been in their book-stalls. I may not dare to begin a catalogue of the writers who, since the war, have drawn sharp and approving attention to the new literary movement in the Southern States. Tennessee has Miss Murfree, Alabama has Samuel Minturn Peck, Louisiana has Cable, Georgia has Harris, Virginia has James A. Harrison and Thomas Nelson Page, and Kentucky has Robert Burns Wilson. And there are vacant seats in the choir where lately sat those noble brothers in song, Hayne and Lanier. Their songs will live on. It seems credible to me that the South should show, within the next few years, a very great growth in the field of creative literature, a growth of a rarer and more original fibre in art than anything yet seen in any part of our country. The reason for this prediction, if it may be called such a name, lies in the fertilizing power of the new relation which the South bears to all the world. Genius is as sensitive to a new environment as is litmus-paper to the touch of acid.

THE PRESENT OCCUPANT OF "THE OLD CORNER."

THERE is no club in Boston where one is so likely to meet literary people and to hear literary news as at the Old Corner Bookstore of Cupples, Upham & Co., through the dusky interior of which a good deal of the literary history of the town reverberates, bringing up visions of Dickens and Thackeray, Longfellow, Emerson, Lowell, Holmes, and Whittier. There is no place of the kind in New York, writes Mr. Rideing to the *Critic*. It is an old gambrel-roofed building at the corner of Washington and School Streets, with low-studded ceilings and a general appearance of having been lifted bodily out of Paternoster Row or Fleet Street. It was built after the fire of 1711, and it has been occupied as a publishing-house and a book-store since 1828. The palmiest days of Ticknor & Fields were spent here; here James T. Fields came to begin life as a clerk at the age of 14; and here, too, James R. Osgood served his apprenticeship. Ticknor & Fields were succeeded as tenants by E. P. Dutton & Co., and in 1869 A. Williams & Co. took possession, to be succeeded in turn by the present occupants, Cupples, Upham & Co. It is scarcely possible for one to enter at any time of the day without noticing a youngish-looking man of quiet, unobtrusive ways, and an air of sagacity beyond the years which his face would indicate. This is Mr. J. G. Cupples, the head of the firm, who, though not more than 36 years of age, has long been a notability among the publishers of this city. He is a nephew of George Cupples, author of "The Green Hand," which Clark Russell has called the best sea-story ever written, and his aunt, Mrs. George Cupples, is also the author of several clever books. Mr. Cupples was born in Edinburgh, and came to the United States when he was 10 years old.

He was a very small boy, indeed, when he en-

tered the service of A. Williams & Co., at the store No. 100 Washington Street, where the *Advertiser* building now stands, but before he reached 20 he was a partner in that firm. James T. Fields took the friendliest interest in him and constantly helped him with suggestions and advice, and the celebrated author-publisher never had a distinguished guest that he did not bring down to the Old Corner for introduction to his young *protégé*. An excellent bookseller, Mr. Cupples is also a shrewd publisher, and is constantly extending the higher branch of his business.

THE CENTURY DICTIONARY.

From the N. Y. Tribune.

OVER 25,000 sheets of "copy" are already prepared for the "Century Dictionary" and their preservation has been a serious problem. It is necessary to keep this large mass of manuscript in the printing-office for frequent consultation in regard to cross-references and the like. But if the manuscript were destroyed the loss would have been irreparable, for death or other reasons might make it impossible to consult again some of the experts whose opinions were embodied. It was proposed to insure the "copy" for \$150,000, but the insurance money would not have replaced the loss. Finally photography was suggested and the idea has been successfully carried out. Each sheet of "copy," which is of brown paper, is 8 inches by 12 and bears printed extracts with corrections, interlineations, and additions as well as written paragraphs. Each has been photographed and reduced to a size measuring only 1 $\frac{3}{4}$ inches by 2. All the words upon the positives of this size can be read with a magnifying glass, for every detail is, of course, accurately reproduced. The reduction is for convenience in storage and handling. The negatives are preserved and the entire 25,000 would hardly more than fill a large bureau drawer. These negatives can be enlarged to any size which may be convenient. Should the manuscript now come to grief, these negatives would furnish a ready means of reproducing it in a very short time, and the cost for the whole 25,000 will not exceed \$300. The idea was suggested to Mr. Fraser by a remembrance of the photography and reduction of letters to be taken out of Paris by carrier pigeons during the siege; but this is believed to be the first time that book manuscript has been treated in this manner.

BOOKS FOR NEW YORK CITY'S WARDS.

A CART-LOAD of gift-books for the wards of the Charity Commissioners on the islands was dumped on the 30th ult. at the department office in Eleventh Street, New York. It had been collected from various charitable sources. Many of the volumes had no covers and were lacking several leaves. A clerk was set to assort the pile for the different institutions. "A treatise on the 'Philosophy of Style and Causes of Force in Language which Depend Upon Economy of the Mental Energies,'" says a reporter of the *World*, "was assigned by him to the Lunatic Asylum library. Pamphlets on the 'Evidences of Evolution' and 'Civilization in Asia' found their way to the Almshouse pile. A report of a session of the 'What-to-do Club' was marked 'Workhouse.' The Penitentiary received a detailed account of the 'Sanitary Condition of Summer Resorts.'"

LITERARY AND TRADE NOTES.

F. T. JONES & Co., N. Y., have just issued a neat edition of "Manon Lescaut," translated by Arthur W. Gundry, with illustrations by Leloir.

BELFORD, CLARKE & Co. publish a second and much revised edition of Mr. Starr Hoyt Nichols' "Monte Rosa," a poem which attracted considerable attention on its original appearance four years ago.

OUR attention is called to a misprint in the Lovell-Houghton Libel Case, published in our last issue. In the sixth line from the bottom of the second column of page 43, "agrees" should be "argues."

CHARLES SCRIBNER'S SONS have in press a novel entitled "The Jesuits' Ring," by A. A. Hayes, who has written some clever stories of Western life. The forthcoming one is a story of the Mt. Desert of to-day.

ROGERS & SHERWOOD, 21 Barclay St., N. Y., will be the publishers or printers of "The History of the Confederate States Navy," by J. Thomas Scharf, of Baltimore. It will make one octavo volume of about 800 pages and will be sold by subscription.

D. C. HEATH & Co. announce for immediate publication "A Synopsis of the Nature and Effects of Alcohol and Narcotics," by L. H. Luce, M.D., who, in the course of twenty years' practice, has given a great deal of time and attention to this subject.

THE STATIONERS' BOARD OF TRADE promise unusual attractions at their annual dinner, to be given at the Brunswick, on the 10th of February. Chauncey M. Depew, Mark Twain, Gen. Horace Porter, Mayor Hewitt, Senator W. Miller and others have promised to be present.

MR. H. M. REED, of George Routledge & Sons, left for London on the 8th inst. Mr. James Pott, Jr., sailed by the same steamer. Previous to their departure they were tendered a complimentary dinner by a number of their friends in the trade and fellow "travellers." It was quite an animated affair, and wound up in a most fraternal manner.

HARPER & BROS. have in preparation an "Introduction to Psychological Theory," by Borden P. Bowne, Professor of Philosophy in Boston University, and "Charles Reade: a memoir," edited by the Rev. Compton Reade and Charles Luton Reade, a work which will be looked forward to with great interest by all readers of good English novels.

SOME years ago the author of "John Halifax, Gentleman," published a "Parable for Young and Old," entitled "The Little Lame Prince and his Travelling Cloak," with twenty-four illustrations by Mr. J. McL. Ralston. The volume has been out of print for some time, but we understand that a new edition is to be issued immediately by Messrs. Macmillan & Co.

THE HENRY BILL PUBLISHING COMPANY, Norwich, Ct., publishers of James G. Blaine's "Twenty Years in Congress," have arranged for the production of another book from Mr. Blaine's pen. The title of the work will be: "Speeches and Diplomatic Papers." It will include his arguments upon various subjects of general political interest, beginning with the Frémont campaign

in 1856, when he supported the first presidential candidate of the Republican party, and extended to the present year.

BERNARD SCHAFF, of the bogus Wartburg Lutheran Theological Seminary, whose arrest we noted in our last issue, committed suicide in prison by taking morphine, on the 10th inst. But very little of Schaff's history can be learned. He was but twenty-two years of age, and had been in this country but two years and a half. He is known to have been employed as a waiter in the old country. His mode of robbery showed him to be a smart, shrewd fellow.

It is said that when the unabridged edition of Webster's Dictionary first appeared (without a definition of the word unabridged), that great scholar, Caleb Cushing, wrote a criticism on the stupendous work, saying that, for its size, it had as few errors as could be expected. This puzzled the editors, who asked an explanation of Mr. Cushing's information on the subject of those errors. In reply Mr. Cushing marked *five thousand* mistakes in the volume which had been presented to him, and sent it back.

THE EVENING NEWS PRINTING HOUSE, East Saginaw, Mich., has published "Reminiscences of West Point in the Olden Time." These have been derived from a variety of sources, and are historical, biographical, and topographical. They are well written, and will prove of interest, not merely to graduates of the Military Academy, but to all who have visited or read about this historic spot. A valuable feature of this little work is a register of the graduates of West Point, with the addresses of those still living, brought down to September 1, 1886.

D. O. HAYNES & Co., Detroit, Mich., will publish shortly a "Thesaurus of Botanical Synonyms," compiled by Dr. A. B. Lyons and D. O. Haynes. This book will give for each drug (1) The correct botanical name according to the latest and best scientific authority. (2) Etymology and pronunciation of generic names. (3) Natural order of the plant. (4) Its habitat. (5) Correct English name. (6) Synonyms, English, French, German, and Latin. (7) Pharmacopœial names, according to U. S., British, Homœopathic, French, and German Pharmacopœias, explaining the part of plant to which these names apply. (8) Properties and uses. (9) Doses. The work will be as complete as possible, particularly in respect to indigenous plants and drugs of recent introduction.

WARD & DOWNEY, London, announce for early publication Prince Krapotkine's "In French and Russian Prisons;" Mr. Robert Buchanan's "A Look Round Literature;" and "The Personal Recollections of the Duc de Broglie," translated by Mr. Ledos de Beaufort.

S. ROSENBAUM, Berlin, has published under the title of "Fürs deutsche Haus," a selection of extracts from the Old and New Testaments and the principal Greek and Latin authors, in masterly German versions, very carefully edited by the well-known lexicographer, Dr. Daniel Sanders.

BESIDES the "original" ms. book of "Alice in Wonderland," which has been published this week, and the dramatization of the story, we are also promised another variation on the ever-fresh theme. This is a selection of some twenty-four of Mr. Tenniel's drawings, enlarged and colored

under the superintendence of the artist. The volume will be called "The Nursery Alice."

WM. BLACKWOOD & SONS will publish at once a work, by Mr. L. J. Jennings, M.P., editor of "The Croker Papers," entitled "Mr. Gladstone: a study." Mr. Jennings's object has been to present the leading facts connected with Mr. Gladstone's public career in as brief a form as possi-

ble, and therefore the work has been compressed within a moderate compass, so that it may be published cheaply. The work for which Mr. Jennings has long been collecting materials, is divided into seven chapters or parts, namely: "Mr. Gladstone's Political Principles," "Development of Radicalism," "Foreign Policy," "Irish Policy" (two parts), "Financial Policy," and "Characteristics."

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

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All matter must be prepaid, except from those with whom we have regular monthly accounts. These departments being purely in the nature of an accommodation to our patrons, we cannot open book accounts of such items.

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Kock, P. de, Barber of Paris, 3 v., 1857.
North Am. Review, v. 5, 1817; v. 7, 1818.
Cædman, Paraphrase in Anglo-Saxon, by Thorpe.

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Scribner's Magazine, Jan., 1875.

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